



ScotDance Canada Championship Series 2011

FEATURING THE

Canadian Inter-Provincial Championship & North American Open Championship

Charles V. Keating Centre
Antigonish, Nova Scotia, Canada

July 3rd – 7th, 2011

<http://2011.scotdancenovascotia.com/>

Sanctioned by and conducted under the rules of the
Scottish Official Board of Highland Dancing

OFFICIAL ENTRY FORM AND SCHEDULE OF EVENTS

Competition Organizer Registration # C-NS-CO-11-3000

ScotDance Canada Championship Series 2011

Schedule of Events

Sunday, July 3rd

- 10: 00 am ScotDance Canada AGM
- 10am – 4pm Dancer Registration
- 5pm Opening Ceremonies
*With **ALL** dancers participating!
 See Social Event Form for details.*
- 6pm (approx) Choreography Competition
 Event # 1. Small Group Choreography

Monday, July 4th

Morning Events

PREMIER

- Event # 2. Pre-Championship
 Fling (4)
 Sword (2 & 1)
 Seann Triubhas (3 & 1)
 Strathspey & Highland Reel (2&2)

PRE-PREMIER

Primary Highlands

- Event # 3. 16 Pas de Basques
 4. Pas de Basques & High Cuts
 5. Highland Fling (4)
 6. Sword Dance (2 & 1)

Beginner / Novice / Intermediate Highlands

7. Highland Fling (4)
 Sword Dance (2 & 1)
 Seann Triubhas (3 & 1)

Afternoon Events

PREMIER

Premier Highlands

- Event # 8. Highland Fling (4)
 Sword Dance (2 & 1)
 Strathspey & Highland Reel (2+2)

Restricted Premier Highlands

9. Highland Fling (4)
 Sword Dance (2 & 1)
 Strathspey & Highland Reel (2+2)

Choreography Competition

10. Large Group Choreography

*** Dancers may choose to enter the PreChampionship **as well as** the Premier **or** Restricted Premier Highlands.

Tuesday, July 5th

2011 Canadian Inter-Provincial Championships

(Open only to representatives selected from each province.)

Morning Events

- 7 & Under 10 Years
 10 & Under 12 Years
 12 & Under 14 Years

Afternoon Events

- 14 & Under 16 Years
 16 & Under 18 Years
 18 Years & Over

Note: Morning callbacks will be announced prior to the afternoon events. All results will be announced at the end of the day.

Evening – Inter-Provincial Banquet

Wednesday, July 6th

Morning Events

PRE-PREMIER

Primary Highlands

- Event # 11. Highland Fling (4)
 12. Sword Dance (2 & 1)
 13. 16 Pas de Basques
 14. Pas de Basques & High Cuts

Beginner / Novice / Intermediate Nationals

15. Trophy Fling (4) (*see rule #50)
 Scottish Lilt (4)
 Flora MacDonald's Fancy (4)

Afternoon Events

PREMIER

Premier Nationals

- Event # 16. Jig (3+1)
 Blue Bonnets (4)
 Village Maid (4)

Restricted Premier Nationals

17. Irish Jig (3+1)
 Blue Bonnets (4)
 Village Maid (4)

Premier Special Event – East Coast Hornpipe

18. Hornpipe (5) ** with one set step for each group

All dancers will be required to do a 5 step hornpipe, with one specific set step as their third step. *** See Rules & Regulations for complete details

Thursday, July 7th

North American Open Highland Dancing Championship

PREMIER

- Event # 19. North American Championship

ScotDance Canada Championship Series 2011

Entry Information

Entry Acceptance Date *

Received online not earlier than **1 pm Eastern Time (EDT), March 15th, 2011.**

***Acceptance date for all Choreography Entries is *May 2nd, 2011 (1 pm EDT).* See rules #22-32**

Entry Deadline Date

Received online not later than 11:59 pm (EDT), June 7th, 2011.

This date includes all Individual and Choreography Entries.

Online Dancing Entries visit:

Please note: Entries will only be accepted via online registration. There will be no mail-in or email entries accepted.

<http://2011.scotdancenovascotia.com/>

Follow instructions on the website carefully. **Credit Card (Visa/MasterCard) payment only!**

Online Late Entry Deadline Date

Received online not later than June 15th, 2011 accompanied by an additional fee of \$15.00.

Entries received after June 7th, 2011, name(s) may not appear in the program. NO ENTRIES will be accepted if received after June 15th, 2011. **No field entries.**

This deadline applies to all Individual and Choreography Entries.

General Rules

- Entries submitted must have either a valid VISA or MasterCard for payment.
- Entries submitted must have a valid email address for confirmation.
- Please advise the Competition Registrar immediately of any change of dancer's status. Email heatherandaigle@gmail.com
- NO FAXED ENTRIES ACCEPTED.
- NO refunds will be considered.
- **Choreography Entries will be limited to 20 Small Groups and 20 Large Groups.** At the discretion of the Organizing Committee, additional entries may be accepted.

GENERAL RULES AND REGULATIONS

1. All dancing events will be governed by the rules and regulations of the Scottish Official Board of Highland Dancing.
2. Dancers will compete in reverse order of entry except for the Canadian Inter-Provincial Championships.
3. The decision of the judges is final.
4. Age is as of 12:01 am on **July 3rd, 2011** except for the 2011 Canadian Inter-Provincial Championships.
5. Age for the Canadian Inter-Provincial Championships is to be taken as of 12:01am July 1st, 2011.
6. Protests must be in writing, signed and presented to the Competition Secretary on the day of the pertinent Competition/Championship accompanied by \$35.00. Fee will be refunded if the protest is sustained.
7. Dancers must remain in **full costume** to receive awards.
8. Dancers will retain the same status over the 5-day event.
9. Dancers will be asked to fill in for Reels as required.
10. The 2011 Championship Steps must be danced for the Canadian Inter-Provincial Championships and North American Championships.
11. The Organizing Committee reserves the right to combine or divide age groups at their discretion.
12. Dancers reporting late for their dance will not be allowed to dance out of draw/numerical sequence.
13. Registration for all dancers and all events will take place on Sunday July 3rd. Dancers Numbers, schedules, pre-ordered social event tickets and souvenirs will be available at this time. For the remainder of the week, registration will be held for a limited time each morning and afternoon.
14. **DANCERS MUST PRESENT SOBHD REGISTRATION CARDS AT TIME OF REGISTRATION.**

RESTRICTED PREMIER RULES

15. A restricted premier dancer is defined as one who has not won an overall trophy in a Premier or Restricted Premier class for two years preceding the date of the Restricted Premier event he/she is entering (from July 3rd, 2009 to July 3rd, 2011 inclusive). Provincial Representatives in the Canadian Inter-Provincial Championships may be eligible if this rule applies.
16. An overall trophy win is defined as the dancer with the highest total number of points having competed in more than one individual dance in a Premier competition age group that has six or more competitors, thus the name High Aggregate Trophy. Winners of special events or one-dance events such as a Hornpipe or Jig, Best-Dressed or Choreography event DO NOT qualify as an overall trophy win. A Championship and a Pre-Championship is considered a Premier event.
17. Premier dancers **MUST choose** either Restricted Premier or Premier for both competitions on July 4th and 6th except for the East Coast Hornpipe Event.

PRE-CHAMPIONSHIP RULES

18. Pre-Championship is open to Premier dancers who have never won a Championship or Pre-Championship event. Provincial Representatives in the Canadian Inter-Provincial Championships may be eligible if this rule applies. A dancer may choose to enter both the PreChampionship Event on July 4th AND either the Premier or Restricted Premier Highlands on July 4th.

GENERAL CHAMPIONSHIPS RULES

19. These events have been sanctioned and governed by the rules and regulations of the Scottish Official Board of Highland Dancing.

CANADIAN INTER-PROVINCIAL CHAMPIONSHIPS RULES

20. There will be a draw for order of dance for the Canadian Inter-Provincial Championships. This draw will be held prior to July 1st, supervised by representatives of ScotDance Canada.
21. Provincial Representatives must be entered by their respective ScotDance Provincial Associate or Provincial Championship Organizer.

CHOREOGRAPHY COMPETITION RULES

22. Entry Acceptance date – May 2nd, 2011. No entries will be accepted prior to this date.
23. The Choreography entry form must be completed by the teacher(s). Each Choreography entry must be submitted online on a separate entry form.
24. Choreography, music and costuming must be of a Scottish, Celtic, or Nautical theme.
25. Small Group is 3 – 7 dancers with a maximum 3 minutes including entrances and exits.
26. Large Group is 8 or more dancers with a maximum of 5 minutes including entrances and exits.
27. Only small props will be permitted. Set up and removal must not exceed 1 minute in total. This is in addition to the time allocated in rules #25 & #26.
28. Maximum of 20 Small Groups and 20 Large Groups entries will be accepted. Additional entries may be accepted at the discretion of the Organizing Committee.
29. All music must be on CD, clearly labeled, along with playing instructions. No verbal communication with the sound technician will be permitted during the actual competition.

30. Individual dancers may only enter 1 small and/or 1 large group dance.
31. Only those with proper accreditation will be allowed access behind stage.
32. Stage dimensions and registration instructions will accompany your confirmation of entry.

GENERAL AUDIENCE SEATING AREA RULES

33. Limit of 1 small bag. No large dance bags or garment bags will be permitted. Secured changing facilities will be provided. **Dancers will not be permitted to change in the general seating area.**
34. Placing bags or clothing on seats will not be permitted.
35. No warming up in the seating area. A warm up area will be designated.
36. No parents behind the stage area. Only those with proper accreditation will be permitted access.
37. Videotaping will be permitted in designated areas only.

NATIONAL TEAM CHALLENGE RULES

38. Only the points and participation of Provincial Representatives will count toward this Provincial team award.
39. The results of the top six representatives from each province in the three National Dances (including Jig) in both Premier and Restricted Premier are tallied along with participation points based upon the number of Provincial representatives that a Province has competing in the National Dances.
40. The results tally and the participation points are added together to determine the final score. The Province with the highest number of points wins the Challenge.

SPECIAL EVENT – EAST COAST HORNPIPE RULES

41. Open to all Premier Dancers including Restricted Premier.
42. Qualifying Round – Dancers will be split into 9 age categories to dance a 5-step Sailors Hornpipe. The top 6 dancers in each category will advance to the final. All 54 finalists will receive medals.
43. Finals – There will be 3 age categories in the East Coast Hornpipe Finals: 7 & Under 13 Years, 13 & Under 16 Years and 16 Years & Over.
44. In both the Qualifying Round and the Finals, all dancers aged 7 & Under 13 years MUST dance the **14th step** (Run and Cable Haul) as their **third** step in their dance. All dancers age 13 & Under 16 years must dance the **11th step** (lowcutting) as their **third** step in their dance. All dancers aged 16 years & Over must dance the Alternative **12th step** (Alternative Rocking) as their **third** step
45. The Finals will be danced immediately following the Qualifying Round on Wednesday July 6th, 2011. The finalists will all dance a 5-step Sailors Hornpipe with **the specific set step** for their age group as the third step (see rule #44)

BEST OVERSEAS DANCER RULES

46. The Best Overseas Dancer Trophy is awarded to the Premier dancer who permanently resides outside of North America who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. The Pre-Championship and the Premier/Restricted Premier Highlands, only the results from the dancer's most successful competition will be used in the calculation towards the Best Overseas Dancer Trophy.

ALEX AND MAY MARTIN TROPHY RULES

47. The Alex and May Martin Trophy is awarded to the Premier dancer who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Canadian Inter-Provincial, Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. The Pre-Championship and the Premier/Restricted Premier Highlands, only the results from the dancer's most successful competition will be used in the calculation towards the Alex and May Martin Trophy.

SDCCS PREMIER MALE HIGH AGGREGATE AWARD RULES

48. The SDCCS Premier Male High Aggregate Award is given annually to the Premier Male dancer who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Canadian Inter-Provincial Championship, Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. Pre-Championship and the ScotDance Canada Open Championship on July 11th, only the results from the dancer's most successful competition will be used in the calculation towards the SDCCS High Aggregate Premier Male Award.

ADELINE DUNCAN DANCER OF THE DAY RULES

49. The Adeline Duncan Dancer of the Day award will be given to the dancer (or dancers in event of a tie), with the highest dance points as determined from total dance points obtained from the 4 Championship dances within the Canadian Inter-Provincial Championship in each category (6 age groups).

PRE-PREMIER TROPHY FLING RULES

50. The Pre-Premier Trophy Fling award will be given to the first place finisher in each of the Pre-Premier age groups.

ScotDance Canada Championship Series 2011

Official Entry Form

Register online at <http://2011.scotdancenovascotia.com/>

Entries will only be accepted online

You will be asked to provide the following information.

- 1. Dancer's Name
- 2. Address
- 3. City
- 4. Province/State
- 5. Country
- 6. Postal/Zip Code
- 7. Email Address
- 8. Daytime Phone Number
- 9. Evening Phone Number
- 10. TartanWorn
- 11. Teacher/School Name
- 12. Age (as of 12:01 am July 3rd, 2011)
- 13. Date of Birth
- 14. SOBHD #
- 15. Category:

PRIMARY / BEGINNER / NOVICE / INTERMEDIATE / RESTRICTED PREMIER / PREMIER

16. Dancing Events

PRE-CHAMPIONSHIP

Event Number 2 -- \$25.00

OPEN COMPETITION EVENTS (JULY 4th & 6th ONLY)

Event Numbers 7, 8, 9, 15, 16, 17 -- \$15.00 each

PRIMARY COMPETITION EVENTS (JULY 4th & 6th)

Event Numbers 3, 4, 5, 6 & 11, 12, 13, 14 -- \$5.00 each

NORTH AMERICAN OPEN CHAMPIONSHIP

Event Number 19 -- \$30.00

PREMIER SPECIAL EVENT - EAST COAST HORNPIPE

Event Number 18 -- \$15.00

LATE ENTRY FEE - ADDITIONAL \$15.00 (if received after June 7, 2011)

TOTAL FEES SUBMITTED = \$ _____

You will further be asked to complete the following waiver and release online

In consideration of your acceptance of this entry for participation in the 2011 ScotDance Canada Championship Series and in full awareness of the possible risk of injury that may arise to my child, myself, any member of my family, and/or group and as a result of such participation, I agree to release and waive any rights to claims that myself, my heirs, administrators, agents, and/or family may have against ScotDance Canada, ScotDance Nova Scotia, and all staff members, organizing committee members, volunteers, and agents from all claims and damages arising from participation of myself and/or my child in such activities.

Signature of dancer, or parent/guardian if dancer is under 18 years of age

Date

SDCCS 2011 Consent Release

I, _____ (insert name) consent to, and authorize that as a result of the participation and/or attendance of my child or myself _____ (insert name) in activities organized, promoted, and/or affiliated with 2011 ScotDance Canada Championship Series that my and/or my child's image may be published in photographs, videos, DVDs, and/or web-casts related to ScotDance Canada and the ScotDance Canada

Championship Series. I fully understand that the organizers and volunteers of the 2011 ScotDance Championship Series will endeavor to enforce the photographic and recording policy in relation to the event (such policy will be clearly noted in the entry, program, on the 2011 ScotDance Canada Championship Series website, and on site at the event), however, recognize that attendees of activities organized, promoted, and/or affiliated with 2011 ScotDance Canada Championship Series may take photographs and/or video footage of myself and/or my child in contravention of such policy due to the discreet nature of some video and photographic recording technology. I also consent that that the following information may be shared in the public domain including printed materials, public announcements, and the internet and will be used and shared in accordance with SDC's Privacy Policy 1. Name 2. City, State / Province / Country of Residence 3. Tartan 4. Age 5. Results
I, the undersigned, have read this agreement carefully and fully understand it and agree to all the above terms and conditions.

*Signature of dancer, or parent/guardian if dancer is
under 18 years of age*

Date

Official Choreography Entry Form

THIS ENTRY IS TO BE COMPLETED BY THE TEACHER

Acceptance date for all Choreography Entries is 1 pm EDT May 2nd, 2011. See rules #22 - 32

You will be asked to provide the following information

1. School Name _____
2. Instructor Name(s) _____
3. Name for Program _____
4. Address _____
5. City _____
6. Province/State _____
7. Country _____
8. Postal/Zip Code _____
9. SOBHD Numbers for every dancer
10. Email Address _____
11. Daytime Phone Number () _____
12. Evening Phone Number () _____
13. You will be asked to provide the name of each dancer, and their age and birthdate, as well as the average age of the group
14. Which category will your group be competing in?
 - Event #1 --- Small Group Choreography (3-7 dancers) \$25.00 per group
 - Event # 10-- Large Group Choreography (8+ dancers) \$35.00 per group

Please note: SOBHD cards for ALL dancers will have to be shown at the Choreography Registration Table on Sunday July 3rd, before the Choreography number will be given out.